

Thomas Barbèy

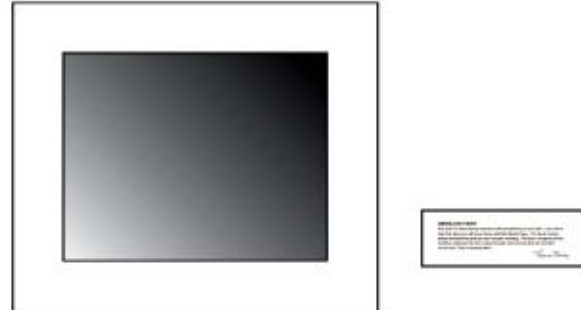
DESCRIPTION USAGE INSTRUCTIONS:

Step 1 - Mount this sheet to Foam Core or Artboard using a Spray Mount Adhesive.

Step 2 - Use a matte knife or box cutter and a straight edge ruler to cut out description carefully.

Step 3 - Display description along side or at bottom of piece.

Figure 1
Mounting example



“INTRUSIVE ART”

Sometimes the most difficult thing for an artist is to know when to stop adding elements to a piece. Perfection is attained when everything needed is there. My work and style as a photographer is to not photograph San Francisco or Paris as it is, but to transform a city and make it different by combining several images to make a surreal vision or situation by putting famous iconic things in the wrong place or making them become something else. I sometimes wish I could draw my thoughts because the possibilities seem to be endless and thus makes things a little easier. The result and effect wouldn't be the same because it would just be another surreal painting or drawing. The fact that my medium is photography makes the viewer more perplexed because of the concept that photography captures the “real” and things that do exist, as opposed to the impossible.

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