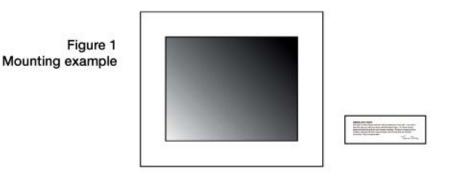
## **Thomas Barbèy**

## DESCRIPTION USAGE INSTRUCTIONS:

- Step 1 Mount this sheet to Foam Core or Artboard using a Spray Mount Adhesive.
- Step 2 Use a matte knife or box cutter and a straight edge ruler to cut out description carefully.
- Step 3 Display description along side or at bottom of piece.



## "ICY STUDS"

Going to the South of France to shoot the famous wild white horses in Camargue was not the dream I expected it to be. It was windy and extremely dusty. Taking pictures of the Swiss Alps from 3000 meters high, on skis, was a lot closer to being a "dreamy" situation. The common denominator between the horses and the mountains covered in snow was the color "white." Since I only shoot in Black and White, this may not seem to be an important issue because most other colors turn out to be a shade of grey. But I think the pure white color of the horses had an impact on me and therefore inspired me to combine their forms with the white snow. There is no other logical reasoning behind this combination other than the beauty and purity of the white horses and the breathtaking Alps.

Thomas Barbey